

IMTA ALUM BRIANNA HILDEBRAND JOINS THE X-MEN UNIVERSE IN *DEADPOOL*

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Deadpool opens nationwide Friday, February 12th

“I guess what I just like the most about my character is just her attitude, because she’s so athletic and cool and so unlike me in my normal daily life. She just doesn’t care.” – Brianna Hildebrand

Based upon Marvel Comics’ most unconventional anti-hero, *Deadpool* tells the origin story of former Special Forces operative turned mercenary Wade Wilson, who after being subjected to a rogue experiment that leaves him with accelerated healing powers, adopts the alter ego Deadpool. Armed with his new abilities and a dark, twisted sense of humor, Deadpool hunts down the man who nearly destroyed his life.



Helping Deadpool on his mission are X-Men allies, one of whom is goth girl Ellie Phimister, aka Negasonic Teenage Warhead, played by LA14 IMTA alum Brianna Hildebrand. “She is a 15 year old psychic, she reads the future, and she also is her own personal cannonball, she’s a warhead,” Hildebrand said of her character. “So she runs at things and explodes at them, and she’s Colossus’ sidekick. Her relationship with Deadpool is friendly, it’s like a brother-sister relationship. They don’t really get along but they’re on the same side.”

“The only information I had on her was that she could see the future and was a teenager,” said Hildebrand. “It was hard to build the character based on the little information I had on her. Then again, it was also fun and maybe easier because so much of it was just from me. All the character development I could make up myself and really give her as much as I wanted to give her.”

While Hildebrand recently had *The First Girl I Loved* premiere at the Sundance Film Festival—winning the NEXT Audience Award—*Deadpool* was actually her first major role. “It was the first movie I’d ever shot. Before that I’d done a web series and a short film,” Hildebrand said. “I actually auditioned for *First Girl* while I was in Vancouver filming [*Deadpool*]. But I had read the script right before I left for Vancouver, and I remember being really obsessed. I felt like I really needed to be a part of the project, so I spent most of the time while I was over there—my spare time—memorizing the lines.



Immediately when I got back from Vancouver, maybe two or three weeks between the two, I started filming *First Girl*. It was completely different. It was a 25-day shoot. Super low-budget. My character was completely different.”

When asked if she would like to continue in the Marvel X-Men world, Hildebrand was very clear. “Yeah, absolutely. That would be the greatest. I would be grateful for that.”

Top photo: Matthias Vriens-McGrath/W Magazine